

# D - Overture

ca.6'

(2024)

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(1999°)

Con moto ♩ = 100

Accordéon 1 *pp* *sostenuto*

Accordéon 2 *pp* *sostenuto*

Accordéon 3 *pp* *sostenuto*

Accordéon 4 (or bass accordion) *pp*

9 **A**

Acc. 1 *mf* *p* *f*

Acc. 2 *mf* *p* *f*

Acc. 3 *mf* *p* *f*

Acc. 4 *mf* *sub. p* *f*

19

Acc. 1 *pp* *p*

Acc. 2 *pp* *p*

Acc. 3 *pp* *p*

Acc. 4 *pp* *p*

30 **B**

Acc. 1 *f* *ppp* *ff*

Acc. 2 *f* *ppp* *ff*

Acc. 3 *f* *ppp* *ff*

Acc. 4 *f* *ppp* *ff*

D - Ouverture

Acc. 1  
Acc. 2  
Acc. 3  
Acc. 4

40

Musical score for four staves (Acc. 1-4) from measure 40 to 47. The music is in 3/4 time and features complex rhythmic patterns with various rests and note values.

Lento ♩ = 70

C

Acc. 1  
Acc. 2  
Acc. 3  
Acc. 4

48

*pp* pesante *mp*

Musical score for four staves (Acc. 1-4) from measure 48 to 56. The tempo is Lento (♩ = 70). The music is in 3/4 time and features a more melodic and sustained character. Dynamics range from *pp* to *mp*. A circled 'C' with a double dot is present above the first staff.

D

Acc. 1  
Acc. 2  
Acc. 3  
Acc. 4

57

*mf* *f*

Musical score for four staves (Acc. 1-4) from measure 57 to 65. The music is in 3/4 time and features a more rhythmic and accented character. Dynamics range from *mf* to *f*. A circled 'D' with a double dot is present above the first staff.

Con moto ♩ = 100

E

Acc. 1  
Acc. 2  
Acc. 3  
Acc. 4

66

*pp* sostenuto *pp*

Musical score for four staves (Acc. 1-4) from measure 66 to 73. The tempo is Con moto (♩ = 100). The music is in 3/4 time and features a more rhythmic and accented character. Dynamics range from *pp*. A circled 'E' with a double dot is present above the first staff.

F

Acc. 1 *mf* *p*

Acc. 2 *mf* *p*

Acc. 3 *mf* *p*

Acc. 4 *mf* *sub. p*

Acc. 1 *mf* *f*

Acc. 2 *mf* *f*

Acc. 3 *mf* *f*

Acc. 4 *mf* *f*

G

Acc. 1 *ff*

Acc. 2 *ff*

Acc. 3 *ff*

Acc. 4 *ff*

H  $\text{♩} = 110$

*molto rit.*

Acc. 1 *mp* *pp con brio*

Acc. 2 *mp* *pp con brio*

Acc. 3 *mp* *pp con brio*

Acc. 4 *mp* *pp con brio*

D - Overture

115

Acc. 1 *simile* *mf*

Acc. 2 *simile* *mf*

Acc. 3 *simile* *mf*

Acc. 4 *simile* *mf*

126

Acc. 1 **I**

Acc. 2

Acc. 3

Acc. 4

137

Acc. 1 *ff*

Acc. 2 *ff* *div.* *simile*

Acc. 3 *ff*

Acc. 4 *ff*

**J**

147

Acc. 1 *sub. p* *leggero*

Acc. 2 *non div.* *leggero* *sub. p*

Acc. 3 *leggero* *sub. p*

Acc. 4 *leggero* *sub. p*

**K**

155 [L]

Acc. 1 *simile* **f**

Acc. 2 *simile* **f**

Acc. 3 *simile* **f**

Acc. 4 *simile* **f**

163 [M] *meno mosso*

Acc. 1 **ff** *sostenuto*

Acc. 2 **ff** *sostenuto*

Acc. 3 **ff** *sostenuto*

Acc. 4 **ff** *sostenuto*

171

Acc. 1 **f** *pp* **ff** *mf* *p* **f**

Acc. 2 **f** *pp* **ff** *mf* *p* **f**

Acc. 3 **f** *pp* **ff** *mf* *p* **f**

Acc. 4 **f** *pp* **ff** *mf* *p* **f**

N *Andante* (♩ = 80) rit. O *Con moto* ♩ = 100

Acc. 1 *sub. p*

Acc. 2 *sub. p*

Acc. 3 *sub. p*

Acc. 4 *sub. p* *leggiero misterioso* **ppp**

Musical score for four accented staves (Acc. 1-4) at measure 190. The score is written in treble clef for Acc. 1, 2, and 3, and bass clef for Acc. 4. The tempo/mood is marked *190*. The notation shows rests for Acc. 1, 2, and 3, and a rhythmic pattern of eighth notes for Acc. 4.

Acc. 1

Acc. 2

Acc. 3

Acc. 4