

Beyond Balkans...

(for accordion orchestra)

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Allegro (♩ = ca. 120) **1**

Accordéon 1
Accordéon 2
Accordéon 3
Accordéon 4
Accordéon basse

Acc. 1
Acc. 2
Acc. 3
Acc. 4
Acc. basse

10

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. basse

14

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. basse

molto rit. **2** Andante (♩ = 80)

f *f* *mf* *mf* *f* *mp* *p* *p*

tr *3* *3*

21

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. basse

espressivo *mf*

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. basse

27

27

27

27

27

3 3

3

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. basse

31

31

31

31

31

espressivo

f

tr.

tr.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. basse

35

35

35

35

35

3 3 3 3

tr.

4 Allegro (♩ = ca. 120)

poco rit.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. basse

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. basse

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. basse

51

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. basse

f

f

mf

mf

f

tr

58

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. basse

molto rit. **5** *Vivace*

mp

mp

mf

65

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. basse

mf

72

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. basse

6

79

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. basse

86

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. basse

92

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. basse

7

98

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. basse

8 a tempo

104

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. basse

molto rit.
tr.

ff

ff

ff

mp

mp

mf

9

III

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. basse

118

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. basse

125

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. basse

10

11 ♩ = 140

Musical score for measures 132-138. The score is for five parts: Acc. 1, Acc. 2, Acc. 3, Acc. 4, and Acc. basse. Measure 132 starts with a treble clef and a key signature of one flat. Acc. 2 has a melodic line starting with a *mf* dynamic. Acc. 3 and 4 have rests. Acc. basse has a rhythmic accompaniment starting with a *mf* dynamic. At measure 134, the time signature changes to 2/4. At measure 136, it changes to 4/4. Dynamics include *pp* and *mp* in the bass line, and *mp* and *mf* in the upper parts.

Musical score for measures 139-144. The score is for five parts: Acc. 1, Acc. 2, Acc. 3, Acc. 4, and Acc. basse. Measure 139 starts with a treble clef and a key signature of one flat. Acc. 1 and 2 have melodic lines marked *cantabile* and *mf*. Acc. 3 and 4 have accompaniment with dashed lines. Acc. basse has a rhythmic accompaniment. Dynamics include *mf* and *pp*.

12

Musical score for measures 145-150. The score is for five parts: Acc. 1, Acc. 2, Acc. 3, Acc. 4, and Acc. basse. Measure 145 starts with a treble clef and a key signature of one flat. Acc. 1 and 2 have melodic lines. Acc. 3 and 4 have accompaniment with dashed lines. Acc. basse has a rhythmic accompaniment. Dynamics include *leggero* and *mf*.

149

Acc. 1 *f*

Acc. 2 *f*

Acc. 3

Acc. 4

Acc. basse

152

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. basse

155

13

Acc. 1 *mf*

Acc. 2 *mf*

Acc. 3 *mp*

Acc. 4 *mp*

Acc. basse *mf*

159

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. basse

165

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. basse

14

171

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. basse

15

Acc. 1 *ff*

Acc. 2 *ff*

Acc. 3 *f*

Acc. 4 *f*

Acc. basse *ff*

16

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. basse

17

Acc. 1

Acc. 2 *mf*

Acc. 3

Acc. 4

Acc. basse *mf*

18 Allegro (♩ = ca. 120)

199

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. basse

205

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. basse

208

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. basse

212

19

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. basse

f

f

mf

mf

f

219

molto rit.

20

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. basse

ff

ff

ff

ff

ff