

Touched by an Angel

pour accordéon solo

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2019.

A *lento rubato* ♩ = 65

Accordéon

RH
rubato
p
RH 3
LH (f.b.)
B.B.

Acc.

4
p
3
f

Acc.

7
3 3

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2

10

Acc.

mp

f

12

Acc.

mf

+8oct

B (trémolo avec les doigts)

Acc.

f

3

16

3 3 3 3

loco

mf

Acc.

Detailed description: This system covers measures 16 and 17. The right hand (RH) begins with a melodic line starting on a treble clef with a key signature of one sharp (F#). It features two triplet groups of eighth notes, followed by a 'loco' section with sixteenth-note triplets. The left hand (LH) provides a bass line with a triplet of eighth notes. The dynamic marking is *mf*.

18

C

RH

+8oct

RH

LH

p

pp

Acc.

Detailed description: This system covers measures 18, 19, and 20. Measure 18 features a crescendo in the right hand. Measure 19 has a *p* dynamic. Measure 20 includes a circled 'C' (C-clef), 'RH' markings, and a *pp* dynamic. A '+8oct' marking is present in the right hand. The left hand has a triplet in measure 19.

21

3

p

mp

Acc.

Detailed description: This system covers measures 21, 22, 23, and 24. Measure 21 has a *p* dynamic. Measure 22 has a *mp* dynamic. Measure 23 features a triplet in the right hand. The left hand has a bass line with chords and triplets.

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4

25

mf

f sf

p

rubato

RH

D

30

mf

34

LH

(p.b.)

f

a piacere

36

Acc. RH
vibrato bend
pp

E *lento rubato* ♩ = 65

Acc. RH
p *rubato*
RH 3
LH (f.b.)

42

Acc. *p* 3 *f*

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6

45

Acc.

48

Acc.

mp *f*

50

Acc.

pp *mf*

F +8oct.

RH (f.b.) (p.b.)